

ABRIDGED PROSPECTUS FOR THE COLLEGE YEAR,
SEPTEMBER, 1956, to JULY, 1957

1956



1957

THE ROYAL COLLEGE OF MUSIC

PRINCE CONSORT ROAD, SOUTH KENSINGTON, LONDON S.W.7

Telephone : KENSINGTON 3643 Telegrams : INITIATIVE, WESPHONE, LONDON

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HER MAJESTY THE QUEEN

PATRON AND PRESIDENT

HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER

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BURSAR

CAPTAIN J. T. SHRIMPTON, C.B.E., R.N. (RET.)

LADY SUPERINTENDENT

MISS URSULA GALE, Hon. A.R.C.M.

A full prospectus is available but is not issued annually

Entrance.

Entrance to the College is **competitive**, and depends on the number of vacancies. There is no set syllabus for entrants, but candidates are expected to show decided musical promise. They are examined in any practical study offered, and they are also given ear tests and a theoretical paper graded to suit varying standards. (Specimen papers are not available.) See also separate sheet : "Educational Requirements."

Dates.

The academic year is from September to the following July.

Christmas term ... September 17 to December 8, 1956

Last date for application : May 24, 1956

Final Entrance Examination : from July 16, 1956

Easter term ... January 7 to March 30, 1957

Last date for application : November 1, 1956

Entrance Examination : from December 10, 1956

Summer term ... April 29 to July 20, 1957

Last date for application : February 21, 1957

Entrance Examination : from April 1, 1957

ACADEMIC YEAR 1957/58

Christmas term begins on September 23

Last dates for application : February 21 (for first examination)
and May 30 (for second examination).

First and second entrance examinations begin on April 1 and
July 22 respectively.

**Withdrawal of
Entry.**

No fees will be returned except in cases of illness, endorsed by a medical certificate. If such certificate reaches the College not less than seven days before the date of the examination, half the fee paid will be returned.

Fees.

£25 per term, together with an entrance examination fee of £2 2s. 0d. The entrance examination fee covers the entrance examination, but does not entitle the applicant to a place in the College. All fees are payable in advance and are not returnable except under exceptional circumstances such as serious illness.

**Age of
Candidates.**

Candidates of statutory school age are not admitted. There is no strict upper age limit, but candidates who are over 25 years of age will not normally be admitted.

**Length of
Training**

1. No student is accepted for less than one year of three consecutive terms.
2. Candidates accepted for admission to the College who are 18 years of age or over, in the calendar year of their entry, will normally be allowed, subject to good conduct and progress, to stay for three years.
3. Candidates admitted under the age of 18 may be allowed to stay four years, or until the year in which they reach the age of 21.
4. Holders of College or Associated Board Scholarships may be allowed four years.
5. Students whose courses are interrupted by **peace-time** conscription will be allowed to finish the remainder of their training, if any, after their service with the forces. See also separate sheet: "National Service."

Curriculum.

Students are given two or three individual lessons per week, which are allotted to their principal subjects and include theoretical work. Other classes, lectures, orchestras and the choral class are available for all approved students. Specialist training is available in the Opera School for a few students sufficiently advanced vocally not to need the full normal curriculum. There are from time to time a few special scholarships for this class of student. A Drama class is attached to the Opera School.

Local Education Authorities and Government Departments.

Candidates who seek assistance from Local Authorities, or from Government Departments, to enable them to enter the College should apply direct to these authorities. This applies especially to those now serving with the Forces. The attention of the Authority should be drawn to the normal length of training (see previous page).

Accommodation.

The College is not residential but the Lady Superintendent will give advice about suitable accommodation.

Practising in College.

Students should make their own outside arrangements about regular practising accommodation. There are, however, a few practising rooms in the College which may be used by students for short periods.

SCHOLARSHIPS AND EXHIBITIONS

General.

Scholarships are offered in all musical subjects and are competed for in one inclusive group each year. The most suitable scholarships are awarded to the best or most promising candidates.

There are Major Scholarships of £100, of which £25 is to assist maintenance, and Foundation Scholarships of £75, which cover free tuition only. Five or six Major Scholarships and fifteen to twenty Foundation Scholarships are usually offered each year.

This annual group also includes from time to time the following close scholarships :—

For candidates who are natives of

Ulverston district, Lancashire ; Yorkshire ; Liverpool, or reside within 12 miles ;

Bristol (or adjacent counties), Kent, Norfolk, Shropshire, or of five years' residence ;

Portsea Island, or of three years' residence.

Berkshire, Devonshire or Wiltshire, past or present residents or educated there ;

Relatives or nominees of performing members of the Royal Amateur Orchestral Society.

Extent of Awards.

All scholarships are awarded, in the first instance, for one year. Subject to good conduct and progress they are usually renewed in accordance with the "Length of Course" regulations above.

Musical Requirements.

There is no set syllabus for the scholarship examinations, but candidates are expected to show exceptional musical promise. The examination is similar to that for Entrance, but at a higher standard.

Nationality.

Scholarships are open to British subjects only.

Age.

There is no upper age limit, but the age of candidates is considered in estimating their promise.

SCHOLARSHIPS and EXHIBITIONS (continued)

Fee.

The Scholarship Entrance fee is £1 1s. 0d., which also covers the final examination of selected candidates in London. No further entrance fee is charged to elected scholars.

Dates.

Advertisement.—Particulars are announced in London and the provinces in December or January when Entry forms may be obtained from the Registrar.

Entry Date.—The last date for Entry is February 7, 1957.

Preliminary Competitions will be held in March in Leeds, Bristol, Birmingham and London.

Final Competitions will be held from April 1 at the College.

Awards take effect from the September following the competitions.

Exemptions.

The following are exempt from **preliminary** scholarship competitions :

- (1) Those who have been named "Proxime" in any previous Royal College scholarship competition.
- (2) Those who have obtained "Distinction" in the Highest Graded examination of the Associated Board of the Royal Schools of Music.
- (3) Those who have obtained either the A.R.C.M., L.R.A.M. or L.R.S.M. diplomas in a musical subject.

Such candidates will be allowed to compete in the same subject without attending the preliminary competitions.

Scholarships.

Students who are British subjects and are already in College will be allowed to compete during their first Academic year.

Exhibitions and Prizes.

These are competed for annually by students already in the College.

DEGREES and DIPLOMAS

(Master in Music M.Mus. R.C.M.).

This degree is open to all candidates, internal or external, and carries Graduate status under the Ministry of Education's Burnham scales of pay. A syllabus can be obtained from the Registrar.

Graduate of the Royal Schools of Music (G.R.S.M.— London).

This qualification is granted in conjunction with the Royal Academy of Music and carries Graduate status (Pass) under the Ministry of Education's Burnham scales of pay. The course is open only to students of the College or Academy. A syllabus can be obtained from the Registrar. (See also sheet "Educational Requirements.")

Associateship of the Royal College of Music (A.R.C.M.).

This diploma is open to all candidates, internal or external, and the Teaching branches (available only for those who have reached the age of 18—or 20 for those taking School Music Teaching) carry qualified but non-graduate status under the Ministry of Education's Burnham scales of pay. A syllabus can be obtained from the Registrar.

H. V. ANSON, M.A., Mus.B. Cantab., F.R.C.M., Hon. R.A.M.,
Registrar.

ROYAL COLLEGE OF MUSIC

TEACHING STAFF 1956 / 1957

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- FELL, SYDNEY
FISHER, CORNELIUS, A.R.C.M.
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- GASKELL, LILIAN, HON. R.C.M.
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GRAEME, PETER
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(*Professor of Music in the
University of Cambridge*)
- *HALL, ERNEST, F.R.C.M.
HARRISON, ERIC, A.R.C.M.
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HORSLEY, COLIN
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D.MUS. OXON., F.R.C.M., HON. R.A.M., F.R.C.O.
(*Professor of Music in the
University of London*)
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C.B.E., M.A. OXON., F.R.C.M., HON. R.A.M.
HUMBY, MARJORIE, A.R.C.M.
- JUST, HELEN, A.R.C.M.
- KLEIN, HILDA, B.E.M., HON. A.R.C.M.
- LATHAM, RICHARD, F.R.C.O.
LOFTHOUSE, C. THORNTON,
MUS.D. DUBLIN, F.R.C.M., F.R.M.C.M.
LONG, KATHLEEN, F.R.C.M.
LOVEDAY, ALAN
LUXON, CHARLES
- MACDONAGH, TERENCE,
B.E.M., HON. R.C.M., F.R.A.M.
MCQUITTY, KATHLEEN, A.R.C.M.
MANSFIELD, VERONICA
MARRINER, NEVILLE, A.R.C.M.
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MENGENS, ISOLDE, F.R.C.M.
MORRISON, ANGUS, F.R.C.M.
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- PEASGOOD, OSBORNE, C.V.O.,
MUS.D. DUBLIN, G.R.C.M., F.R.C.O.
PHILLIPS, HARVEY, A.R.C.M.
PROBYN, FRANK, F.R.C.M.
- RIDDLE, FREDERICK C., A.R.C.M.
RUBEL, MARGARET
RUSSELL, JOHN, B.A., A.R.C.M.
- *SMITH, H. ARNOLD,
D.MUS. OXON., F.R.C.M., F.R.C.O.
SMITH, CUTHBERT, B.A. OXON., HON. A.R.C.M.
SMITH, CYRIL, A.R.C.M.
SMITH, MORRIS, HON. A.R.C.M.
SNOWDEN, JOHN K., A.R.C.M.
STEADMAN, JACK, A.R.C.M.
STEVENS, BERNARD, M.A., MUS.B. CANTAB.
STUBBS, HARRY, F.R.C.M., F.R.C.O.
- TANKARD, GEOFFREY, A.R.C.M.
TAS, PIERRE E., HON. A.R.C.M.
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TAYLOR, E. KENDALL, F.R.C.M.
TAYLOR, HENRY W.
- WALKER, EDWARD, A.R.A.M.
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WARRACK, JOYCE
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WILSON, HENRY E., HON. A.R.C.M.
WILSON, MARIE, A.R.C.M.
WODEMAN, JOYCE

* Board of Professors.

ROYAL CANADIAN MOUNTED POLICE

STATEMENT OF OFFICER

On this day of the month of 1900, I, the undersigned, being duly sworn, depose and say that the following is a true and correct statement of the facts and circumstances as the same came to my knowledge and belief:

That on the day of the month of 1900, at the place of the following named person, to-wit:

That the following named person, to-wit:

That the following named person, to-wit:

That the following named person, to-wit:

That the following named person, to-wit:

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